



G ♭ <sup>maj7</sup>

E ♭ <sup>m7</sup>

How can we go back to being friends

Db

B b m

When we just shared a bed? (Yeah)

ے maj7

E b m7

How can you look at me and pretend

Db

 $\mathbf{B} \, \flat^{\, \mathbf{m}}$ 

I'm someone you've never met?

## Bridge

E b m

 $\mathbf{B} \not \mid \mathbf{^m}$ 

The devil in your eyes

Db

⊑ b <sup>n</sup>

Won't deny the lies you've sold

 $\mathbf{B} \not \mid \mathbf{m}$ 

I'm holding on too tight

Db

While you let go

 $\mathsf{E} \, \mathsf{b}^{\,\mathsf{m}} \, \mathsf{B} \, \mathsf{b} \, \, \mathsf{E} \, \mathsf{b}^{\,\mathsf{m}} \, \mathsf{F}^{\,\mathsf{7}}$ 

This is casual

## Chorus

 $\mathbf{G} 
updrawn^{\mathsf{maj7}}$ 

E ♭ <sup>m7</sup>

How can we go back to being friends

D b

B b m

When we just shared a bed? (Yeah)

 $\mathbf{G} 
ightharpoons \mathbf{maj7}$ 

Eb<sup>m7</sup>

How can you look at me and pretend

Db

 $\mathbf{B} \, \mathbf{b}^{\, \mathbf{m}}$ 

I'm someone you've never met?

ے اے maj

E b m7

How can we go back to being friends

Db

 $\mathbf{B} \not \mid \mathbf{m}$ 

When we just shared a bed? (Yeah)

G b maj/

E ♭ <sup>m7</sup>

How can you look at me and pretend

**D** b

B b "

I'm someone you've never met?

Outro

 $\mathbf{G} \mathrel{\triangleright}^{\mathbf{maj7}} \mathbf{E} \mathrel{\triangleright}^{\mathbf{m7}} \mathbf{B} \mathrel{\triangleright}^{\mathbf{m}} \mathbf{D} \mathrel{\triangleright}$  I'm someone you've never met (Yeah) ... (X2)