Shy Away
Twenty One Pilots
Key of Am
Intro
F Am G Em C G/B
Verse

## F

When I get home
$A^{m}$
G

You better not be there
$E^{m}$
We're placin' bets you won't
C G/B
Shed your modesty
$F \quad A^{\mathbf{m}}$
G
... And the only thing to leave behind

$$
E^{m} \quad C \quad G / B \quad C
$$

Is your own skin on the floor, Don't you

## Chorus

F
Shy away (Ah-ah-ah)

```
D}\mp@subsup{}{}{m
```

Manifest a ceiling

$$
\mathbf{A}^{\mathrm{m}}
$$

When you shy away (Ah-ah-ah)

## G/B

G
Searchin' for that feelin'

## F

Just like an "I love you" (Ooh, ooh)

$$
D^{m}
$$

That isn't words (Ooh, ooh)
$\begin{array}{ll}\mathbf{A}^{\mathbf{m}} & \mathbf{G} / \mathbf{B} \\ \mathbf{G} \\ \text { song } \\ \text { he wrote, that's never heard (Ah-ah-ah) } \ldots\end{array}$
Like a song he wrote, that's never heard (Ah-ah-ah) ... Don't you (Ssh)
Interlude
F... Am G Em... C G/B G

Verse 2

## F

When you get home
$A^{m}$
G

You barely recognize the pictures
$E^{m}$
They put in a frame,
C G/B
'Cause you shed your modesty

## Pre-Chorus

F $\quad \mathbf{D}^{\mathbf{m}}$
Don't circle the track
$A^{m}$
Take what you have
And leave your skin on the floor..

## Chorus

## F

Don't you shy away (Ah-ah-ah)
$D^{m}$
Manifest a ceiling

$$
\mathbf{A}^{\mathrm{m}}
$$

When you shy away (Ah-ah-ah)

## G/B

G
Searchin' for that feelin'

## F

Just like an "I love you" (Ooh, ooh)
$D^{m}$
That isn't words (Ooh, ooh)
$\mathbf{A}^{\mathbf{m}}$
Like a song he wrote, that's never heard (Ah-ah-ah)

Verse 3

## F

When I get home
$D^{m}$
Boy, you better not be there
$A^{m}$
You're long gone
G/B G
You shed your modesty

## Pre-Chorus

F $\quad \mathbf{D}^{m}$
Don't circle the track

$$
A^{m}
$$

Just break the cycle in half

## G/B G

And leave your skin on the floor...

## Chorus

## F

Don't you shy away (Ah-ah-ah) $D^{m}$
Manifest a ceiling

$$
\mathbf{A}^{\mathrm{m}}
$$

When you shy away (Ah-ah-ah)

## G/B

G
Searchin' for that feelin'

## F

Just like an "I love you" (Ooh, ooh)
$D^{m}$
That isn't words (Ooh, ooh)
$\mathbf{A}^{\mathbf{m}} \mathbf{G} / \mathbf{B}$
Like a song he wrote, that's never heard (Ah-ah-ah)
That's never heard (Ah-ah-ah, ah-ah-ah) $\quad \mathbf{A}^{\mathbf{F}} \quad \stackrel{\mathbf{D}^{\mathbf{m}}}{ } \quad \mathbf{G} / \mathbf{B}$ Notes: CD

Outro
Notes: $A$ E... B C... D F (And "I love you" That isn't words)
$\mathbf{A}^{\mathbf{m}}$
Like a song he wrote
That's never heard
$\begin{gathered}\mathbf{F} \\ \text { Don't you shy away... }\end{gathered} \mathbf{D}^{\mathbf{m}} \mathbf{A}^{\mathbf{m}} \mathbf{G} / \mathbf{B} \mathbf{G} \quad$ (End).

